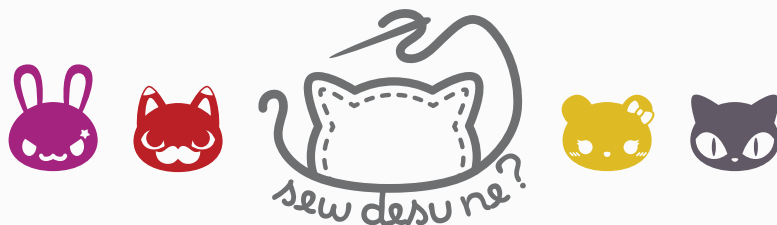


KING PLUSH



a free sewing pattern by



KING PLUSH

Fans of the animated show The Owl House should recognize this cute Titan! He's known for his distinctive exposed skull head and gleaming eyes. In this plush version, he has a cute sitting pose with tiny chubby arms and feet and a fluffy tail.

DIFFICULTY:



The head and body have some curvy pieces that might be tricky to sew. There are also a lot of extra pieces sewn on by hand at the end, like the feet, arms, horns, muzzle, and teeth. You'll want to give yourself plenty of time for attaching all those pieces.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Darts
- Basting
- Ladder stitch
- Gathering; gathering stitch
- Sewing tiny pieces

MAKES:

ONE PLUSH: about 7½" tall (10" if you include horns), about 4" wide, and about 5" long from tip of nose to back of body (8" if you include tail).



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MATERIALS & TOOLS:

- ¼ yd. of dark gray fabric for body
- ¼ yd. (or 14" x 9") of cream fabric for skull
- 1/8 yd. of white fabric for horns and teeth
- 1/8 yd. (or 5" x 4") of light gray fabric for belly
- 1/8 yd. (or 9" x 3") of red fabric for collar
- 1/8 yd. (or 5" x 3") of yellow fabric for tag
- one ¾" sew-in snap for collar closure
- 3" x 3" of black applique fabric for eye sockets and nose
- 2" x 2" of yellow fabric for eyes
- 2" x 2" of magenta fabric for irises
- 2" x 2" of white fabric for teeth
- 3" x 6" of light gray fabric for foot bottoms and tail tips
- 3" x 2" of light yellow fabric for tag shine
- 7" x 7" of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



SUGGESTED APPLIQUE FABRICS:

- Good applique fabrics include flannel, cotton, felt, minky, and fleece.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique because they're thicker and don't layer as well.
- Flannel is used in the example instructions (page 7).

FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing. **Not to be confused with fusible interfacing**, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



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fabric comparison:



fleece

SUGGESTED FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look pointier.

10" of minky
stretches to 13"
= 30% stretch

MINKY

VS.

FELT



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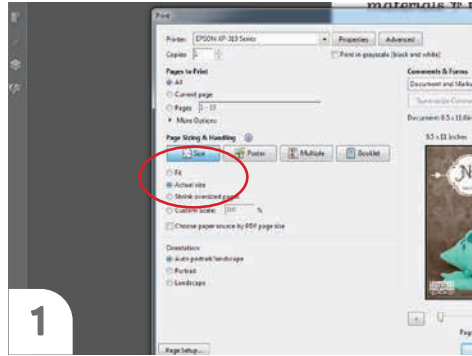
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PRINTING THE PATTERN:

Set your computer to print **PAGES 35-38**.

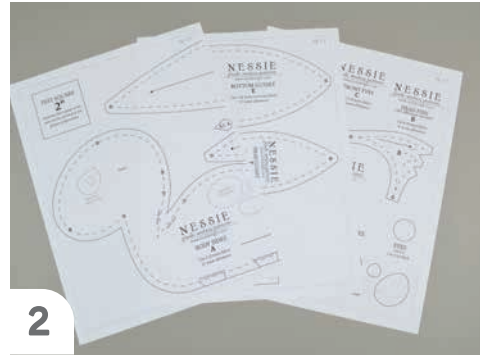
If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



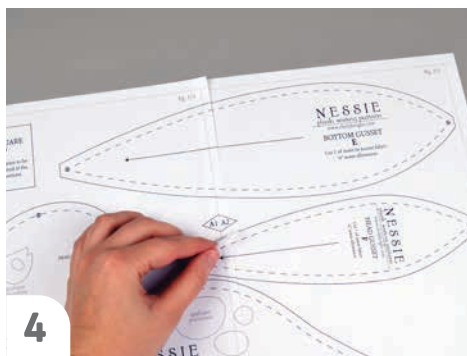
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

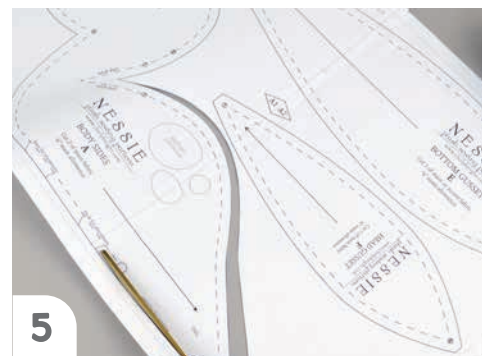
It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



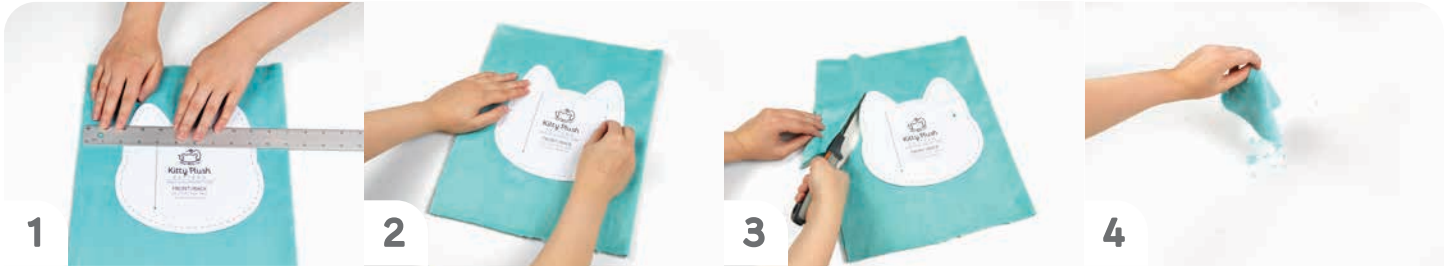
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

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CUTTING THE FABRIC:



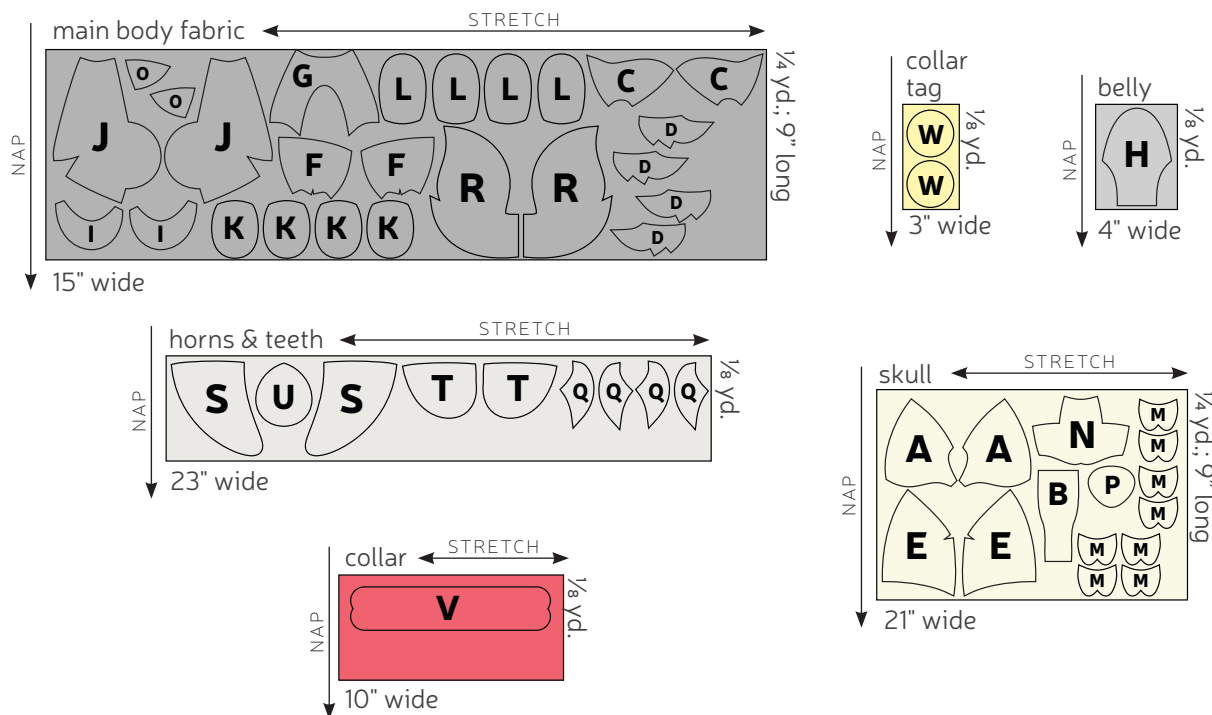
1 Place pattern on the fabric, and make sure the stretch line matches the stretch of the fabric. The nap line should go in the direction of the fur.

2 Pin the pattern in place, use pattern weights, or trace the outline of the pattern with a washable marker.

3 Using the paper as a template, cut out the fabric. Cut the required amount according to the pattern.

4 For all fur fabrics, shake the excess fuzz away.

CUTTING LAYOUT:



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project, which is included in the pattern templates.

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1. PREPARE THE FACE APPLIQUE

- Grab your fusible web and applique templates. Trace the eye and tooth templates. You'll need:
 - **eye sockets** (2)
 - **eyes** (2)
 - **irises** (2)
 - **pupils** (2)
 - **teeth** (4)
- Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics, following the color guides on the paper templates:
 - **eye sockets & pupils** on black
 - **teeth** on white
 - **irises** on magenta
 - **eyes** on yellow
- Cut out your applique pieces and grab your **UPPER HEAD FRONT** piece (A). Grab your first applique layer, the **eye sockets**. Set your paper pattern on top of the head front piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.



- Fuse the first layer, the **eye sockets**, with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- Continue building up the face with the next pieces, the **eyes and irises**. Arrange and fuse them the same as the **eye sockets** using the paper pattern (and the photo) as a guide.
- Lastly add the final small pieces, the **teeth, and pupils**.

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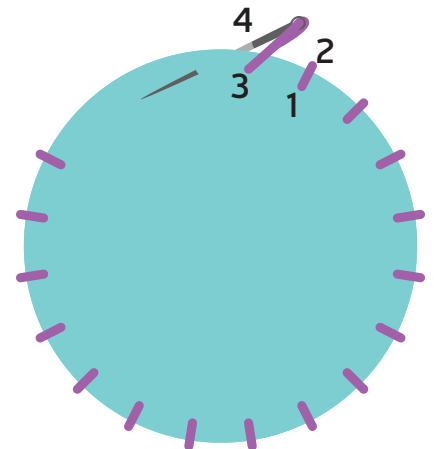
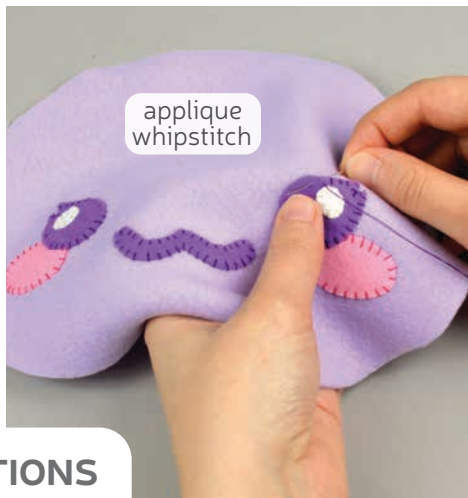
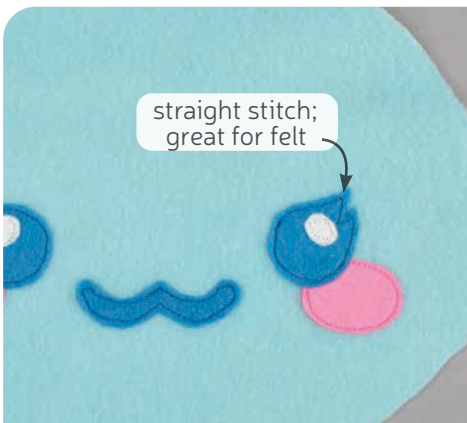
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2. APPLIQUE THE OTHER PIECES

→ If desired, take this time to also applique the other body pieces, including the **FEET (K)**, **TAIL (R)**, and **MUZZLE (N)**. Trace the templates, fuse them to your applique fabric, and fuse them to your main fabric like you did with the face pieces.

- a. For the feet, you'll be cutting:
 - **paw pads** (2, on light gray)
- b. For the tail, you'll be cutting:
 - **tail tips** (2, on light gray)
- c. For the muzzle, you'll be cutting:
 - **nose** (1, on black)

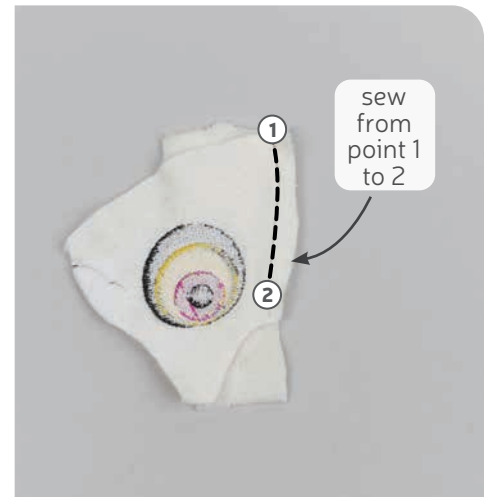
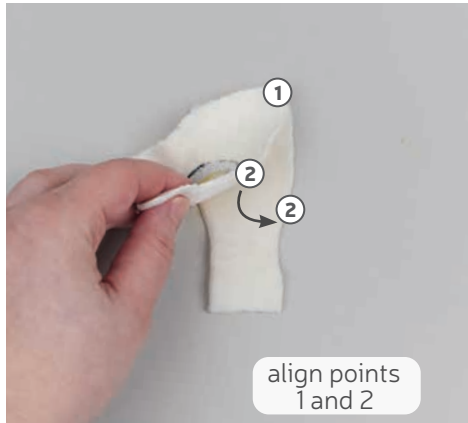
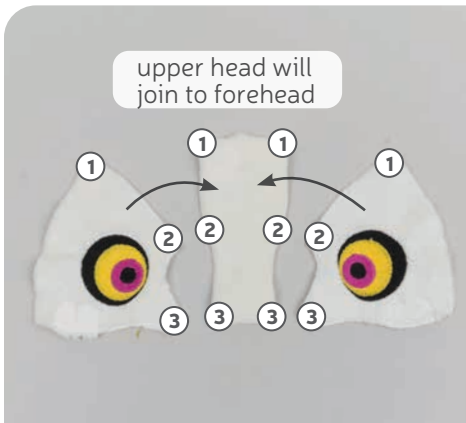


3. OTHER APPLIQUE OPTIONS

- a. Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- b. You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- c. For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

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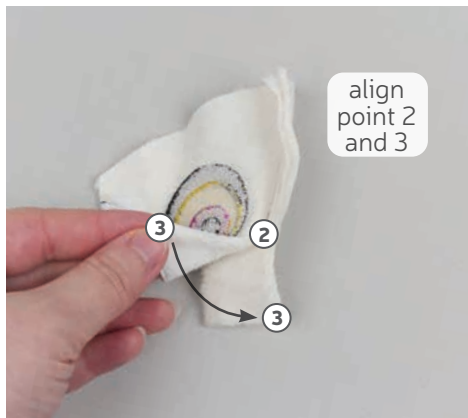
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4. SEW THE UPPER FOREHEAD

- Grab your **UPPER HEAD FRONT** (A) and **FOREHEAD** pieces (B). These pieces will join together next with the forehead between the two head fronts. But they're also marked with **numbered points** for easier alignment: **points 1, 2, and 3**.
- Start by aligning one of the head front pieces with the forehead so right sides are facing and **points 1 and 2** match up. The raw edges should align. Pin the fabrics together.
- Sew the head front to the forehead from **point 1 to 2**.

- Now take the rest of the **UPPER HEAD FRONT** (A) and align it with the **FOREHEAD** (B) from **point 2 to 3**. Make sure right sides are facing and the raw edges match up.
- Sew the head front to the forehead from **point 2 to 3**.



5. ATTACH THE NOSE BRIDGE

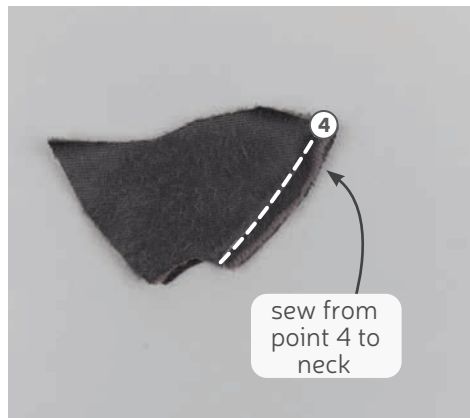
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- a.** Grab your other **UPPER HEAD FRONT** piece (A) and align it with the other side of the **FOREHEAD** (B). Repeat steps 4-5, lining up points **1 to 2**, then **2 to 3**.
- b.** Sew the head front to the forehead from **points 1 to 2**, then **2 to 3** so it's fully joined on both sides.



6. COMPLETE THE FOREHEAD



7. SEW THE LOWER HEAD FRONT

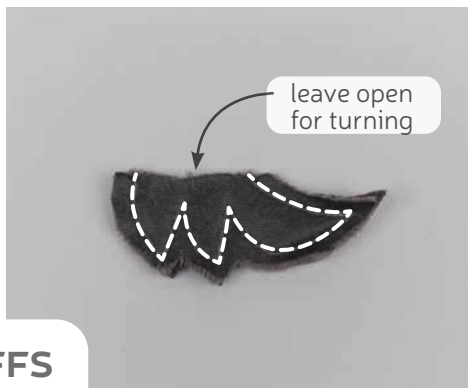
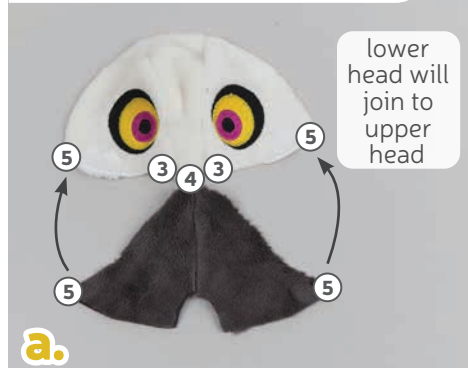
- a.** Grab your **LOWER HEAD FRONT** piece (C). Align them with right sides facing and the raw edges matching up.
- b.** Sew the pieces together along the center front edge. This starts at **point 4** and goes down to the corner for the neck.
- c.** Open up the pieces when complete for the full lower front of the head.

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- a. Grab the upper half of your head front and the **LOWER HEAD FRONT** pieces (C). These pieces will join together next at the middle. But they also have **numbered points** for help with alignment: **points 3, 4, & 5**.
- b. Match up the lower front with the upper half, lining up **points 3, 4, and 5**. Make sure right sides are facing and pin the fabrics together.
- c. Sew the lower half of the head to the upper half. Start at **point 5** at the corner, up to **point 3** at the forehead, then **point 4** in the center. Then sew back down the other side.
- d. Open up the pieces when complete.

8. ATTACH THE CHIN



9. SEW THE CHEEK FLUFFS

- a. Grab your **CHEEK FLUFF** pieces (D). Take two and align them with right sides facing and the raw edges matching up.
- b. Sew the pieces together along the pointed edge. Leave the straight edge free for turning the piece right side out later.
- c. Trim the excess seam allowance around the points. This will reduce bulk and increase flexibility when the piece is turned next.

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10. BASTE THE CHEEK FLUFFS

- Turn the **CHEEK FLUFFS** (D) right side out. Define the points with a chopstick or similar turing tool.
- Grab your head front so far. If you haven't already, note the **cheek fluff placement lines** found on the paper pattern for the **LOWER HEAD FRONT** (C). Align the open edge of the fluff within these **placement lines** so the raw edges match up.
- Flip the fluff inward so the tips are now pointing toward the center of the head. Baste the raw edge of the fluff in place to hold them securely for future steps.

BASTING:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

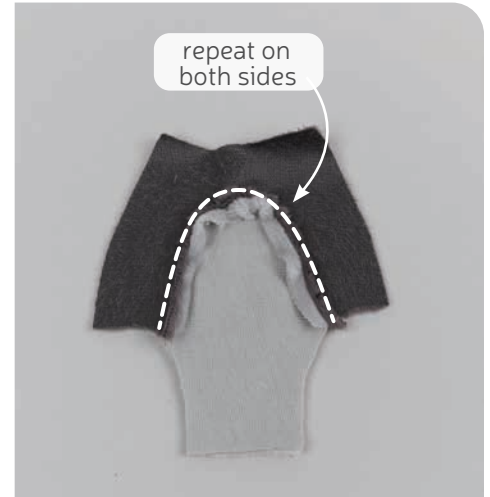


11. CENTER THE BELLY

- Grab your **CHEST** (G) and **BELLY** (H) pieces. We're going to attach these pieces along the center so they make one full body front piece. They're marked with **single notches** along these edges for easy identification.
- Begin by lining up the chest with the belly along the **center notch**. Make sure right sides are facing and the raw edges match up.
- Sew the chest to the belly along the **center notch** only. This will keep the pieces centered while we sew the rest of the belly.

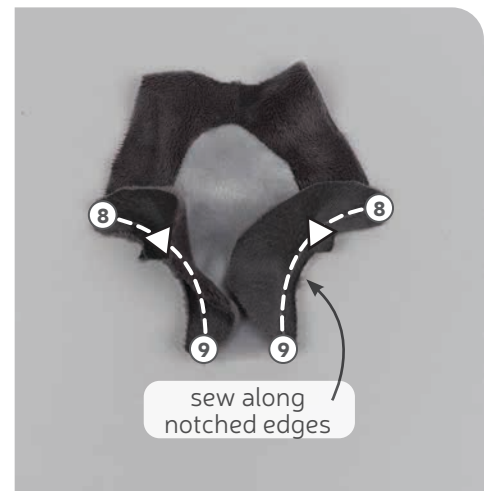
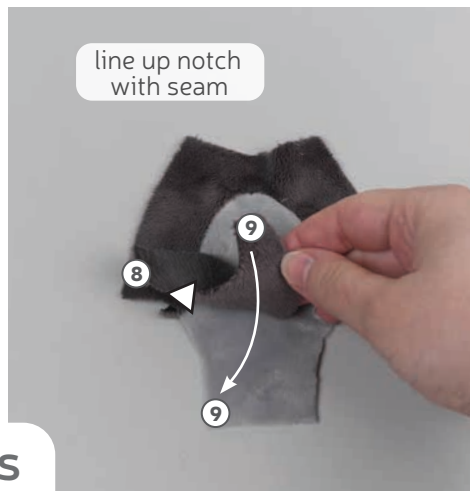
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12. ATTACH THE BELLY

- Take one side of the **CHEST** (G) and align it with the **BELLY** (H) so right sides are facing and the raw edges match up.
- Sew the chest to the belly from the **notch** down to the corner.
- Repeat on the other side of the chest and belly so the full belly is attached.



13. SEW THE INNER LEGS

- Open up the **CHEST** (G) and **BELLY** pieces (H) when complete. This will create the full body front.
- Grab your **INNER LEG** pieces (I). Align the inner curve of the inner leg with the inner curve of the body front. Match up the **notches** on the inner legs with the **belly seam**. They also have **numbered points**, **points 8 and 9**, which will be helpful later in step 24.
- Sew the inner leg to the body front along the inner curve from **points 8 to 9**. Repeat with the other inner leg piece so both are joined.

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- a. Grab your **HEAD FRONT** piece from before and your **BODY FRONT**. The **neck edges** of both of these pieces will be joined next.

The body neck edge is marked with a **circle marking** in the center which will align with the **LOWER HEAD FRONT (C)** center seam.

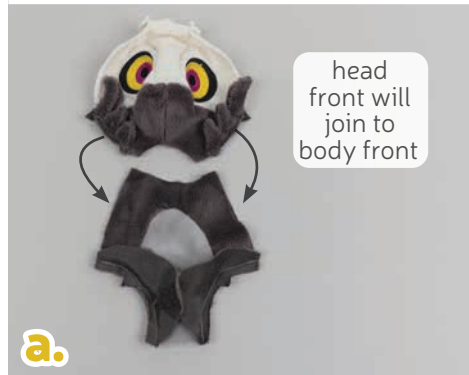
- b. Layer the head front over the body front, matching up the raw edges and **circle marking** at the center. Pin the fabrics together.

- c. Sew the head front to the body front along this **neck edge**.

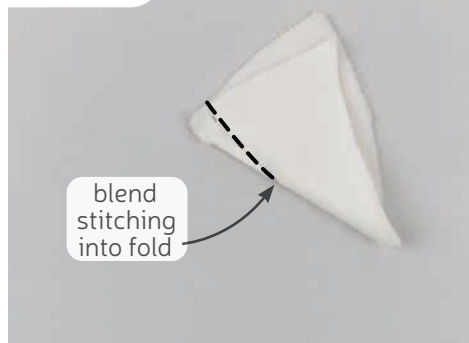
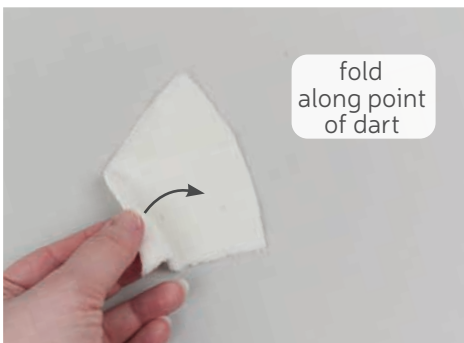
- d. Open up the pieces when complete.

→ **Set your body front aside for a while as we construct the back.**

14. SEW THE FRONT NECK



15. SEW THE HEAD BACK DARTS



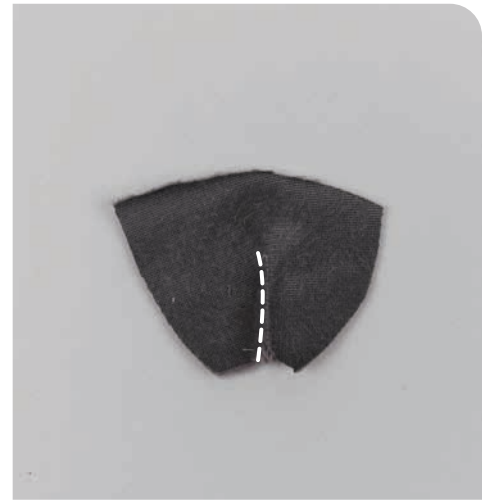
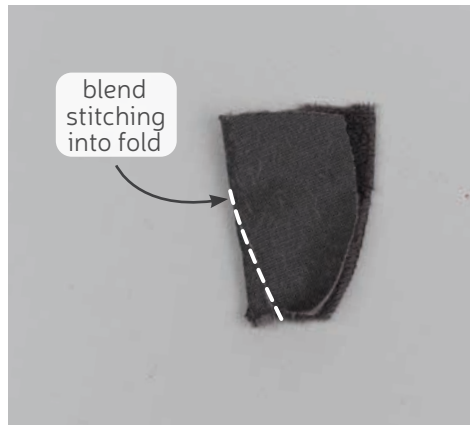
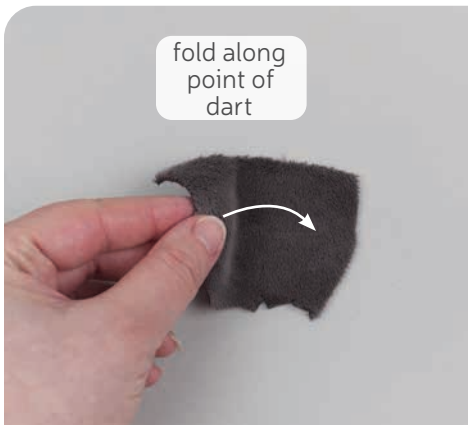
- a. Grab your **UPPER HEAD BACK** pieces (E). These pieces have **darts** along the upper corner. To sew them, start by folding the fabric along the point of the **dart** so the slanted edges match up.
- b. Sew from the opening of the **dart** down into the point. For the best results, try to blend your stitching into the fold so it makes a very smooth transition and a rounder finish.
- c. Repeat this with both of your upper head back pieces so you have two total.

DARTS:

A wedge-shaped gap found in a pattern. When sewn in fabric, it creates a tuck in the fabric and develops a 3D shape. The diagonal sides of the wedge are the **LEGS**; these are matched up and sewn to the **POINT** of the dart.

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16. SEW THE LOWER HEAD BACK DARTS

- Grab your **LOWER HEAD BACK** pieces (F). These pieces also have a **dart** similar to the upper head in step 15, but this time it's along the bottom at the neck. Sew it the same as the previous **darts**. Fold the fabric along the point of the **dart** so the slanted edges match up.
- Sew from the opening of the **dart** into the fold of the fabric so you have a smooth transition and a rounder finish to the plush.
- Repeat this with your other lower head back piece for two **darts** total.



17. SEW THE UPPER AND LOWER HEAD BACK

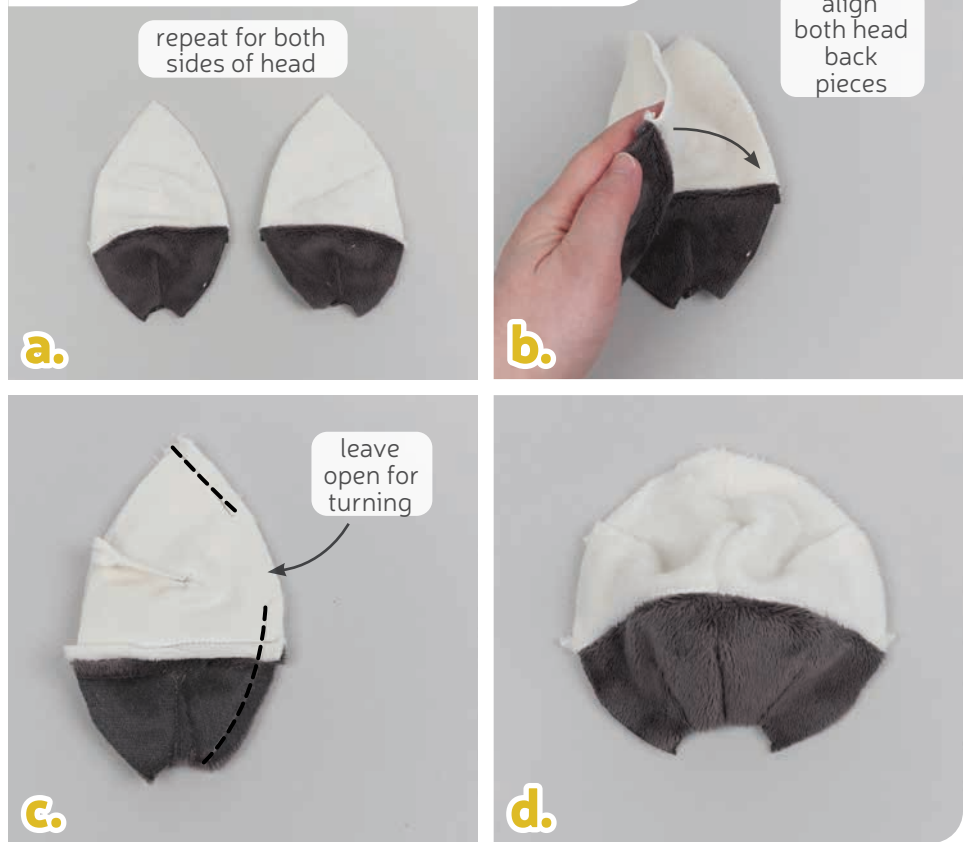
- Grab your **UPPER** and **LOWER HEAD BACK** pieces (E & F). We'll be joining them next along the middle, but there are also **numbered markings** for help with alignment: **points 6 and 7**.
- Align the upper head with the lower head so right sides are facing, the edges match up, and **points 6 and 7** align.
- Sew the upper head to the lower head from **point 6 to 7**.

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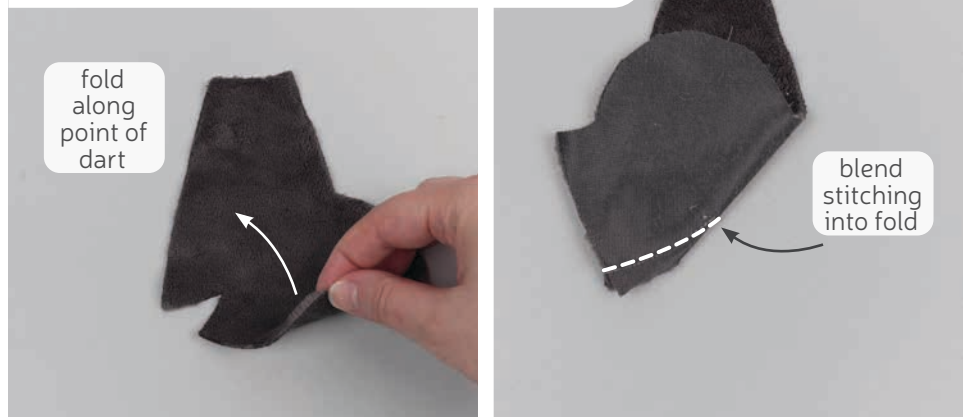
- a. Repeat step 17 with your remaining **UPPER** and **LOWER HEAD BACK** pieces (E & F) so you have two total.
- b. Align your two head back pieces with right sides facing and the raw edges matching up.
- c. If you haven't already, note the **opening for turning markings** found on the paper pattern for the upper head back. Transfer them over to the wrong side of the fabrics you've stacked. Sew the head back pieces together along this edge, but leave the **opening for turning** as you marked.
- d. Open up the head back pieces when complete.

18. SEW THE HEAD BACK PIECES



- a. Grab your **BODY BACK** pieces (J). This piece also has a **dart**, found in the bottom corner. Sew it similar to the others, starting by folding it along the point of the **dart** and matching the slanted lines.
- b. Sew starting at the opening and work toward the point. Try to blend your stitching into the fold of the fabric. This will create a rounder finish for your plush. Repeat with your remaining body back piece for two total.

19. SEW THE BODY BACK DARTS



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20. SEW THE BODY BACK PIECES

- Take your two **BODY BACK** (J) pieces and align them with right sides facing and raw edges matching up.
- Sew them together along the edge with the **dart** from the previous step.
- Open up the pieces when complete.

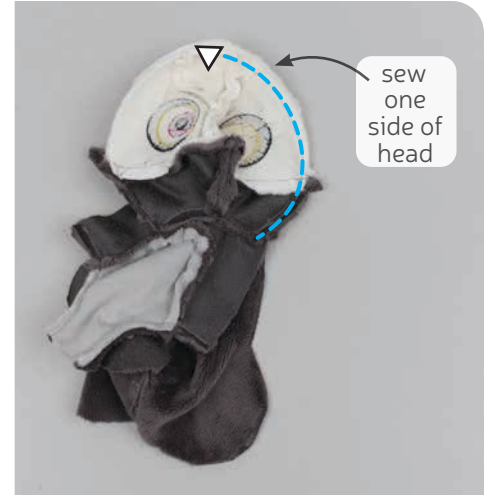


21. SEW THE BACK NECK

- Grab your **HEAD BACK** pieces from before and your **BODY BACK** (J). The **neck edges** of both of these pieces will be joined next.
- Layer the head back over the body back, matching up the raw edges and the **center seams**. Pin the fabrics together.
- Sew the head back to the body back along this **neck edge**.
- Open up the pieces when complete.

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22. SEW THE HEAD FRONT TO THE BACK

- Grab both of your front and back pieces so far. Align them with right sides facing. We're going to sew around the entire body. Experts should be able to handle this all in one go, but we're going to break it down into several parts for beginners.
- Start by aligning the head pieces. Match up the **center top notch** with the **head back seam**. The neck seams (from steps 14 and 21) should also match up.
- Sew the head front to the back starting at the **center notch**, then going down to the neck seam.

- Next, line up the **BODY** pieces. This is the edge starting at the neck and going down to the top of the leg at **point 8**.
- Sew from the neck down to **point 8** at the top of the leg.



23. SEW THE SIDE

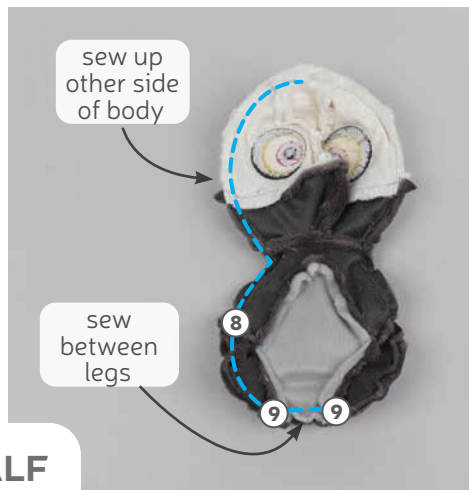
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- a. Next pin the **INNER LEG (I)** to the outer curve of the **BODY BACK (J)**. It starts at **point 8** and goes around to **point 9**. Pin the fabrics together.
- b. Next sew around the leg, from **point 8 to point 9**.



24. SEW THE LEG



25. SEW THE OTHER HALF

- a. At the edge between the legs, the **center circle marking** on the **BELLY (H)** will match up with the **back seam** (from step 20). Pin the fabrics together.
- b. Sew between the legs, from one **point 9** to the other. Lastly, finish up the other side by repeating steps 22-24 in the other direction. Sew from **point 9 to 8**, then up the side, across the **neck seam**, then ending at the **center notch** at the top of the head. This should take you all the way around the body.
- c. Finish by clipping the seam allowances at the corners of the body, particularly at the **neck seam** and **points 8 and 9**.

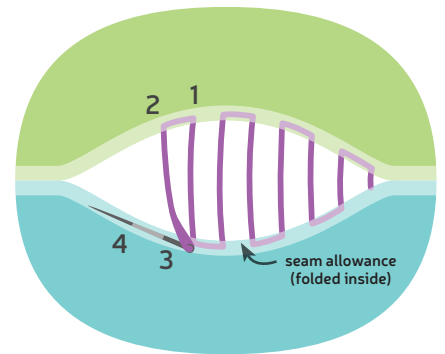
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26. TURN & STUFF THE BODY

- Turn the body right side out through the opening in the back of the head.
- Begin by stuffing the body with stuffing about halfway. Then start filling up the legs firmly. Having stuffing already in the body will help keep the leg stuffing in place. Fill up the rest of the body, and sneak extra bits of stuffing into the legs if necessary. Keep filling the body until it's firm before moving onto the head.
- Next, stuff the head until it's firm and there are no wrinkles in the fabric around the nose area, forehead, and darts.



27. CLOSE UP THE HEAD

- Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.

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28. CLIP THE THREADS

a. When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.

b. Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!

→ **The main body of your plush is all done! The last few steps are for attaching all of King's details by hand, starting with the MUZZLE below:**

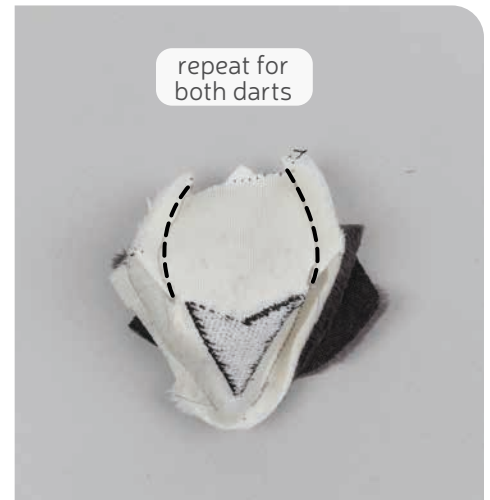
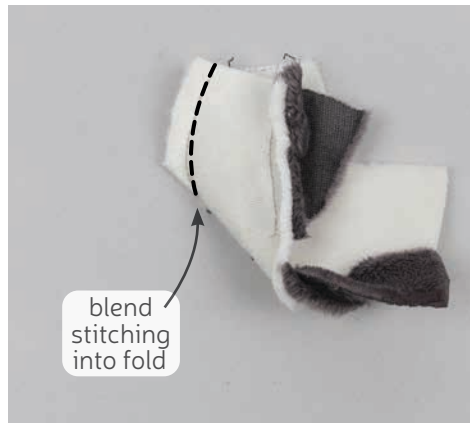
- Grab your **MUZZLE** and **CHIN** pieces (N & O). The chin pieces will join to the bottom edge of the muzzle on each side. There are also numbered points for help with alignment: **points 10 and 11**.
- Align the chin pieces with the muzzle so the right sides are facing and **points 10 and 11** match up.
- Sew the chin pieces to the muzzle from **points 10 to 11**. Repeat on both sides.
- When complete, your muzzle and chin pieces should look something like photo D.

29. ATTACH THE CHIN PIECES



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30. SEW THE MUZZLE DARTS

- After the **CHIN** pieces (O) are attached, you can now sew the **darts** found on the upper corners of the **MUZZLE** (also labeled on the paper pattern). These are similar to the **darts** in other parts of the head and body. Start by folding them along the point of the **dart** so the slanted edges match up.
- Sew from the opening of the **dart** down into the fold of the fabric. Try to blend your stitching into the fold for a smooth transition and so the muzzle looks curved and not pointy.
- Repeat for both **darts** on the muzzle.

- For the **CHIN** (O) part of the muzzle, fold the entire muzzle in half so the chin pieces match up along the bottom. Make sure right sides are facing and the raw edges match up.
- Start from the bottom corner of the chin (marked with an **open circle** on the paper pattern). Then sew up to the seam at **point 11**. Continue sewing up and around the corner of the muzzle to the **filled circle marking**. This will create a little rounded corner on King's finished muzzle.



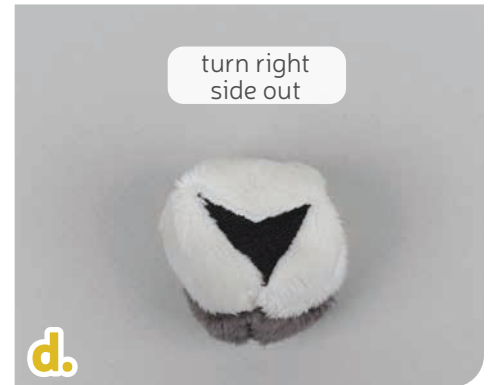
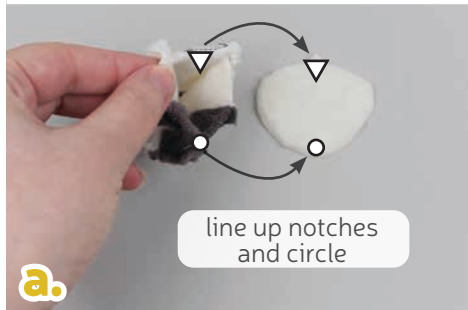
31. SEW THE CENTER CHIN

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- a. Grab your **MUZZLE BACK** piece (P). This will attach to the open edge of your muzzle so far to cap off the muzzle. Align the **center notches** along the center top of the muzzle and align the **circle markings** at the bottom center of the muzzle.
- b. Sew the muzzle to the back all the way around, matching up the **notches** and **circles**.
- c. Turn the muzzle right side out by cutting a slit through the muzzle back fabric only.
- d. Turn the muzzle right side out through the cut.

32. SEW THE MUZZLE BASE

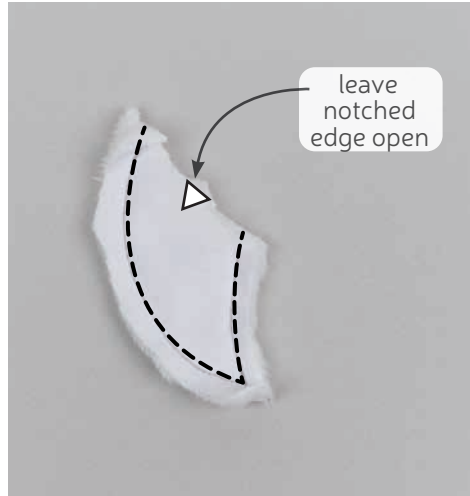


33. ATTACH THE MUZZLE

- a. Stuff the muzzle semi-firmly with stuffing. Be sure to get stuffing in any corners so they don't wrinkle or deflate later with use.
- b. Align the muzzle onto the face of your plush so far. Center it on the nose area with the cut side facing down. Make sure the chin is pointing down and matches with the lower head since they are both dark gray in color.
- c. Ladder stitch the muzzle to the face of your plush. For best results, stitch slightly above the **muzzle back seam** from step 32. That way the muzzle back piece is completely concealed. Sew entirely around the muzzle to secure it in place.

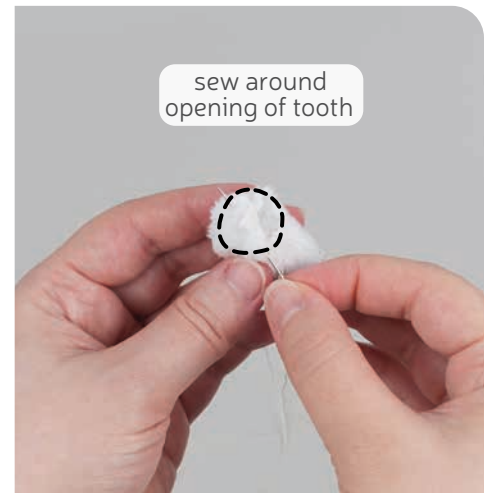
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34. SEW THE TOOTH

- Grab your **TEETH** pieces (Q). Take two and align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the pointed edge. But leave the edge with the **single notch** open. This is your opening for turning.
- Trim the excess seam allowance around the point of the tooth to reduce bulk when the teeth are turned later.



35. STUFF THE TOOTH

- Turn the **TEETH** (Q) right side out through the opening you left.
- Stuff the teeth semi-firmly with stuffing. Be sure to get a small amount in the tip of the tooth so it doesn't deflate later.
- Grab a hand sewing needle and thread it. Sew around the opening of the tooth using a gathering stitch, about $\frac{1}{4}$ " away from the edge.

GATHERING:

The process of shortening the length of a piece of fabric by sewing long stitches through it. When the thread is pulled, it forms small folds that ruffle the fabric.

GATHERING STITCH:

A long version of the running stitch, which is a stitch done by weaving the needle in and out of a length of fabric going along a line. The long stitches (about $\frac{1}{4}$ "- $\frac{1}{2}$ " long) gather the fabric when pulled later.

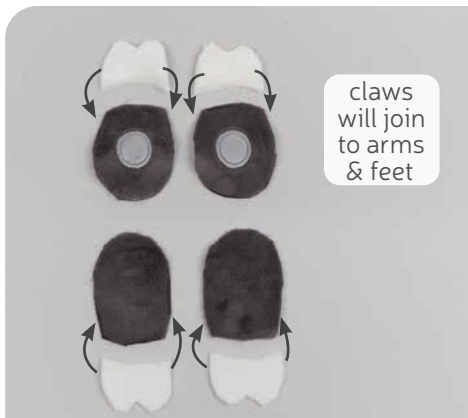
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36. ATTACH THE TEETH

- Pull at the gathering thread on the **TOOTH** (Q) to cinch it closed.
- Take your sewn and cinched tooth and align it onto the side of your muzzle. Here it's centered on one side, slightly above the **chin seam**. Make sure the cinched end is facing the muzzle.
- Ladder stitch the tooth to the muzzle by stitching all the way around the base of the plush. Repeat with your remaining tooth for both teeth to be attached to the muzzle.



37. ATTACH THE CLAWS

- Grab your **ARM**, **FOOT** and **CLAW** pieces (K, L, & M). We're going to be joining the slight inner curve of the claw to the straighter edge of the foot and arm.
- Grab one of each piece and line up the inner curve of the claw with the straighter edge of the foot or arm so right sides are facing and the raw edges match up.
- Sew the claw to the foot or arm along this edge.

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38. SEW THE ARMS AND FEET

- Repeat step 37 three more times so each of your **FOOT** or **ARM** pieces (K or L) has a **CLAW** (M) attached.
- Take two of your foot pieces, one with the appliqued foot pad and one blank one. Align them with right sides facing and raw edges matching up.
- Sew around the feet, pivoting between the claws. Repeat this once more for two feet, then twice more again for both arms.



39. TURN THE ARMS AND FEET

- Trim the excess seam allowance around the tips of the claws to reduce bulk and increase flexibility when the feet or arms are turned next.
- To turn the pieces, cut a 1" slit through the blank layer of fabric only, near the base. There's also a **cutting guide** on the paper pattern for extra help.
- Turn the feet and arms right side out through the opening you've cut. Define the claws with a chopstick or similar turning tool.

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40. ATTACH THE FEET

- a. Stuff the **FEET** or **ARMS** with stuffing so they take shape and puff out a bit. If desired, whip stitch the opening closed to help keep any stuffing from falling out during future steps.
- b. Take one of your **FEET** and align it over the **leg seam** (from step 24). The cut side should be facing down.
- c. Sew the foot to the leg using a ladder stitch. Go around the cut you made in step 39. Go around with long stitches for the first pass. Check that you like the placement, then go around again with tinier, neater stitches for the second pass. Repeat for both feet.

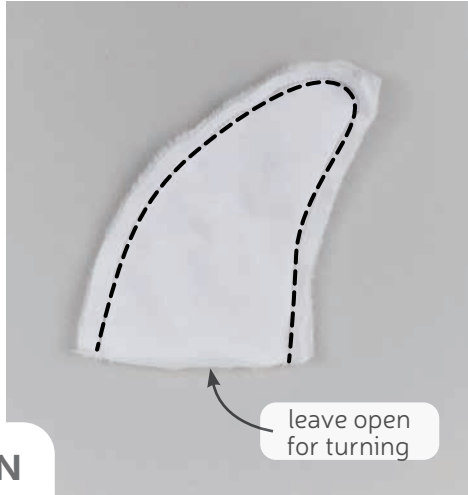


41. ATTACH THE ARMS

- a. For the **ARMS**, take one and align it over the body. Place the cut side of the arm down onto side seam right beneath the head.
- b. Ladder stitch the arms to the body, going around the cut from step 39. Sew near the arm seam when attaching the shoulder.
- c. For the underside of the arm, you'll have to flip it up and sew beneath the arm. Repeat for both arms.

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42. SEW THE FULL HORN

- Grab your **HORN** pieces (S). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the long curved edge. leave the straight edge free for turning the piece right side out later.
- Trim the excess seam allowance around the tip of the horn to reduce bulk.



43. SEW THE BROKEN HORN DART

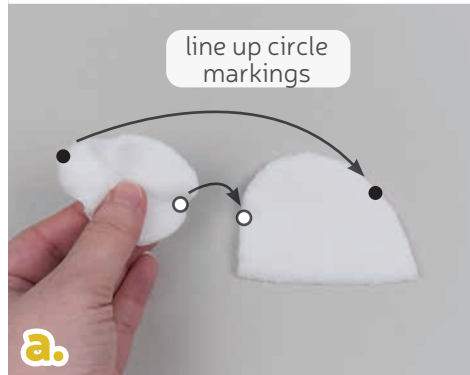
- Grab your **BROKEN HORN TOP** piece (U). This piece has a **double-ended dart** found along the middle. This is similar to a regular **dart** that you've sewn before, but has two points instead of one. You might want to transfer the sewing lines from the **dart** onto the wrong side of your fabric. Start by folding the fabric piece in half along the points of the **dart** so right sides are facing.
- Sew the **dart** along the lines you've traced, starting at the fold of one end and working your way toward the other.
- When complete, the piece should now have a tuck in the center.

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- a. Grab your **BROKEN HORN** pieces (T). Take your top piece and align it with one of the horn pieces so right sides are facing. Match up the **circle markings** at the front and back of the horn.
- b. Sew the top piece to the horn from the **filled circle marking** to the **open one**.
- c. Take this piece of your horn and align it with the other half. Once again, align it so right sides are facing and the **circle markings** match up.
- d. Sew the other half of the top piece to the broken horn, from the **filled circle marking** to the **open one**.

44. ATTACH THE BROKEN HORN TOP

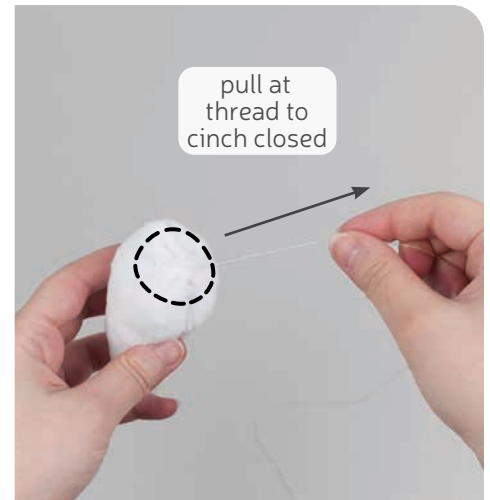


45. SEW THE BROKEN HORN SIDES

- a. Finally, line up the sides of the **BROKEN HORN** pieces (T). Make sure the sides beneath the **circle markings** match up and pin the fabrics together.
- b. Sew from the **filled circle marking** down to the bottom corner. Then sew from the **open circle marking** down to the corner.
- c. Turn your piece right side out for the completed broken horn.

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46. STUFF THE HORNS

- Stuff your horns firmly with stuffing so they take shape and there are no wrinkles near the seams for the tip of the horn.
- Sew a gathering stitch around the opening of the horn (similar to the teeth from before).
- Pull at the thread to cinch the horn closed.



47. ATTACH THE HORNS

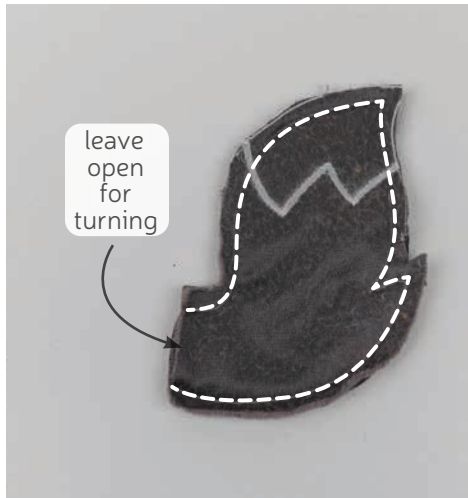
- Grab your cinched horn and align it onto King's head. For the sample, they're placed just behind the top head seam and about $\frac{1}{2}$ " away from the center back head seam. They're pointed back and slightly toward the center.
For character accuracy, the full horn should be placed on King's right side (on your left side as you're looking straight at him).
- Ladder stitch the base of the horn in place to hold it securely.
- Repeat this once more with the broken horn on the other side. The side with the **filled circle marking** is the front of the horn and the **open circle marking** is the back.

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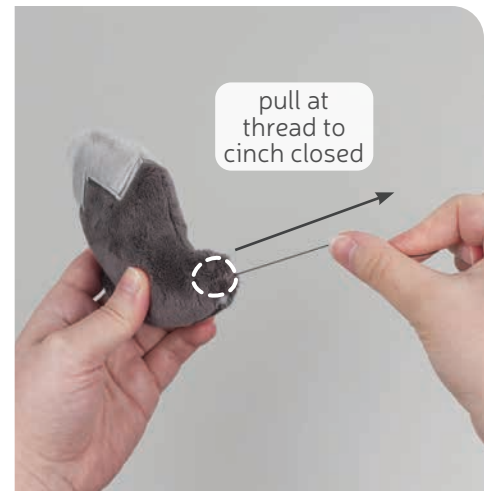
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48. SEW THE TAIL



- Grab your **TAIL** pieces (R). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together all around the pointed edge. Leave the straight edge free for turning the piece right side out later.
- Trim the excess seam allowance around the points to reduce bulk and increase flexibility when the piece is turned.



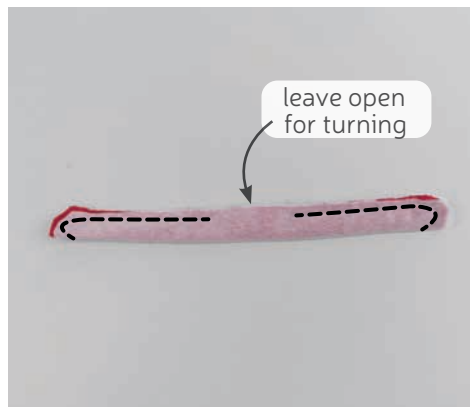
49. STUFF & CINCH THE TAIL

- Turn the **TAIL** (R) right side out through the opening in the base. Define the points with a chopstick or similar turning tool.
- Stuff the tail semi-firmly with stuffing. Be sure to get bits into the tips of the tail so they don't deflate later.
- Sew a gathering stitch around the opening of the tail and cinch it closed, similar to the teeth or horns from before.

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- a. Align the cinched end of the **TAIL** onto the back of your plush. The cinched end should be aligned over the back **darts**. The tip of the tail should point up.
- b. Ladder stitch the base of the tail to the body, going all the way around to secure it.

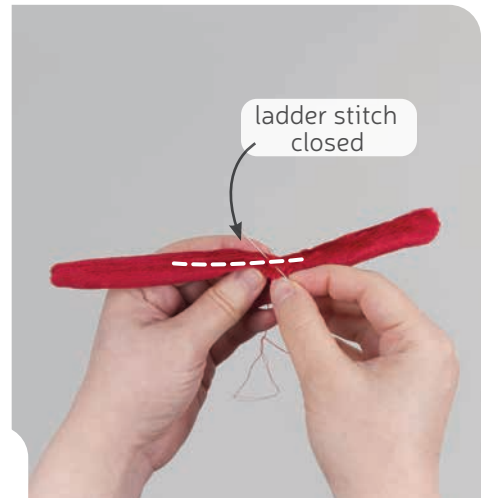
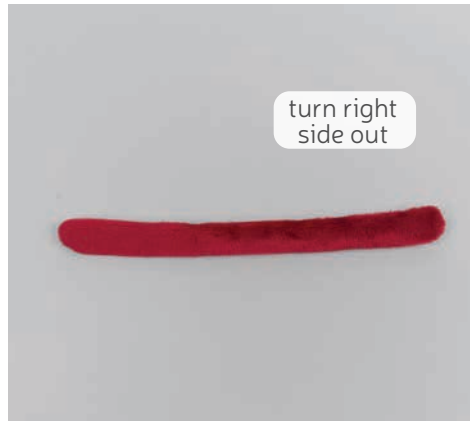


- a. Grab your **COLLAR** piece (V). Fold it in half lengthwise with right sides facing so it makes an even skinnier strip.
- b. If you haven't already, note the **opening for turning markings** found on the paper pattern for the collar. Transfer them over to the wrong side of the fabric. Sew the collar along the raw edges, but leave the **opening for turning** as you marked in the middle.
- c. Trim the excess seam allowance around the ends of the collar to reduce bulk.

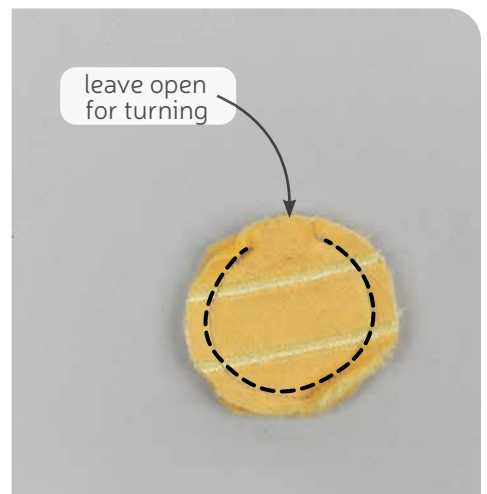
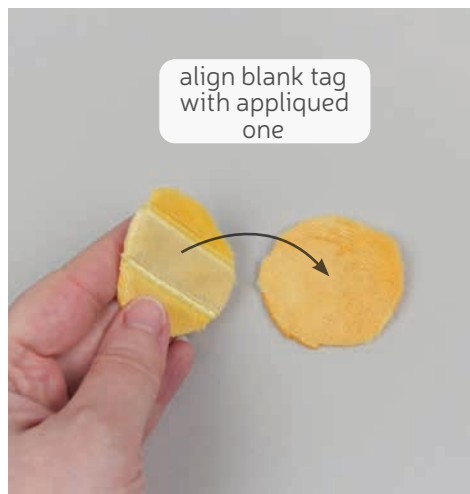
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- a. Turn the **COLLAR** right side out through the opening that you made.
- b. Tuck the seam allowances from the collar inside, then ladder stitch it closed.



52. CLOSE THE COLLAR

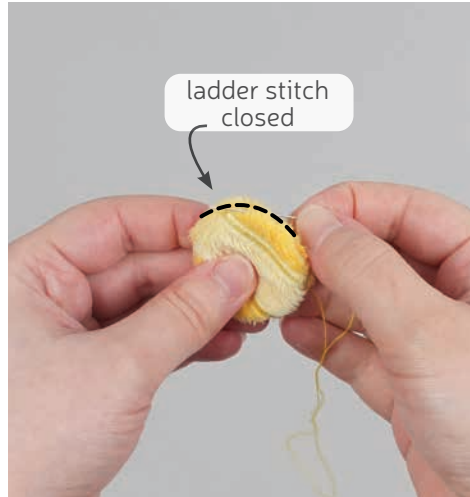


53. SEW THE TAG

- a. Grab your **COLLAR TAG** pieces (W). The tag gets a little **shine** on it via applique. So follow steps 1-2 from earlier to trace and fuse the light yellow **shine** onto your tag.
- b. Align both tag pieces so right sides are facing and the raw edges match up.
- c. Sew around the tag pieces, but leave an **opening for turning** near the top for turning the piece right side out.

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54. ATTACH THE TAG

- Turn the **TAG** (W) right side out through the opening you left.
- Tuck the seam allowances from the tag inside and ladder stitch it closed.
- Take your collar so far and find the center point. Ladder stitch the tag to the collar along the center bottom.

→ **Grab your COLLAR and your sew-in snap.** We're going to attach each half of the snap to each end of the collar. If you have it, you'll want to use heavy duty thread for this. But if you don't, you can also double over your all-purpose thread.



55. ATTACH THE SNAP

- Take the prong side of the snap and align it over one end of the collar, on the side that will be facing your plush. Secure it in place by sewing through each of the holes 2-3 times, then moving onto the next.
- Take the socket side of the snap and align it over the other end of the collar, on the side that will be facing away from your plush. Secure it the same as the first one. This should allow the ends to overlap and secure to each other.

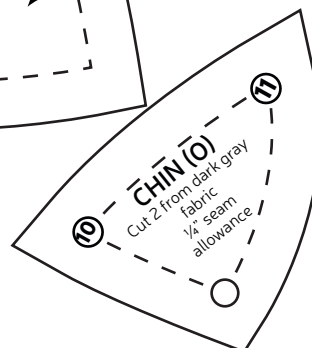
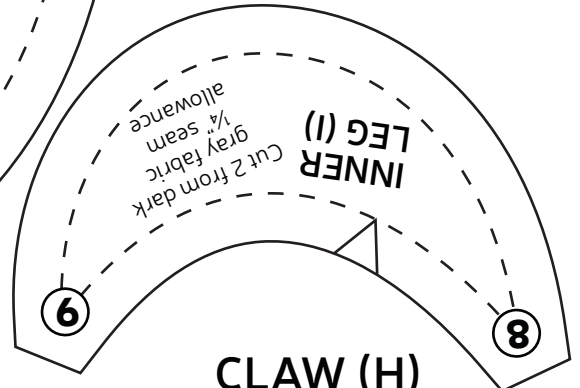
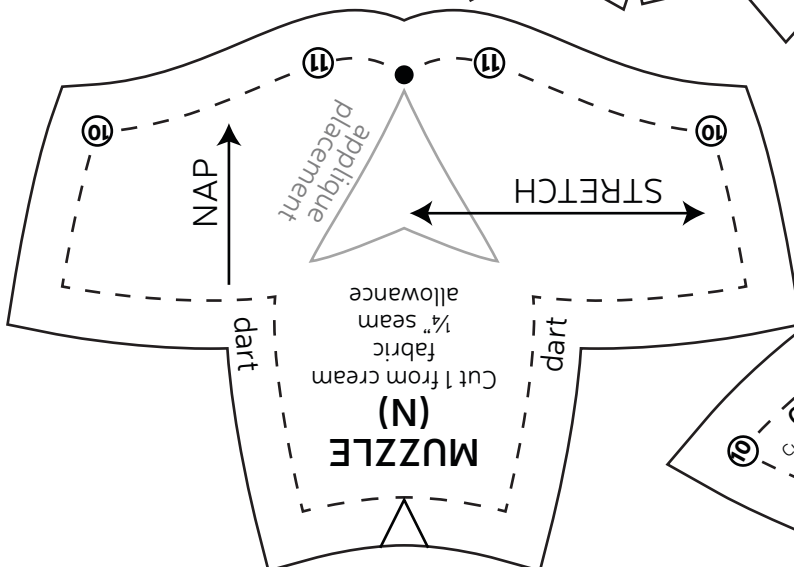
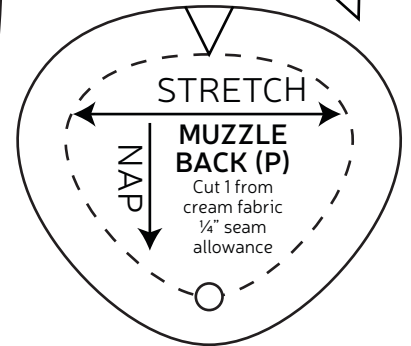
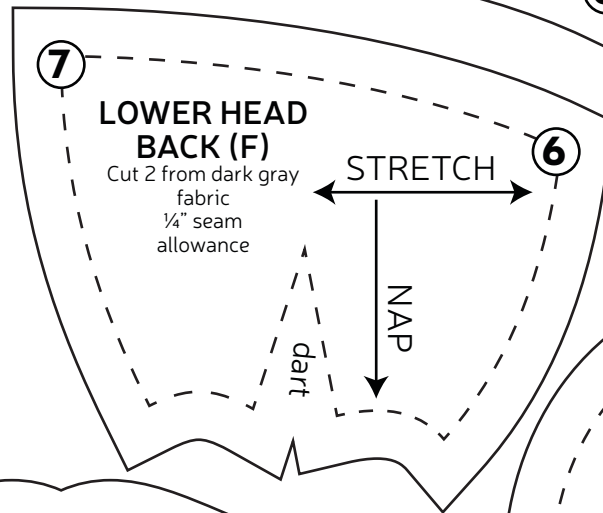
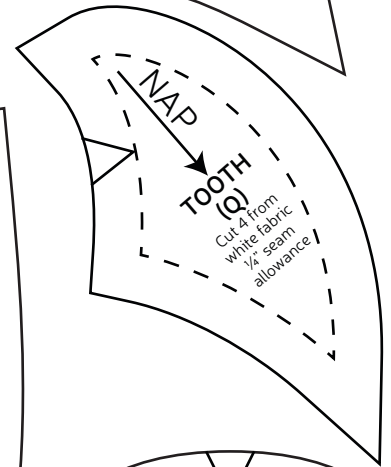
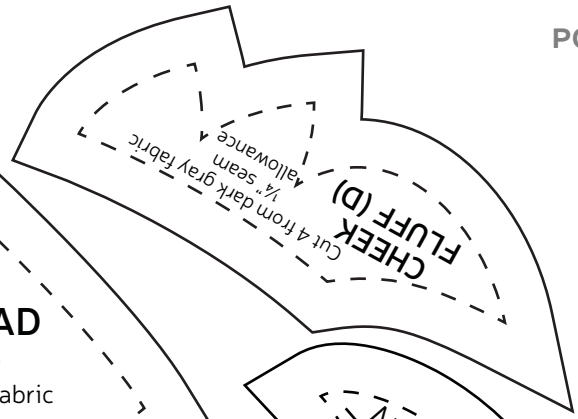
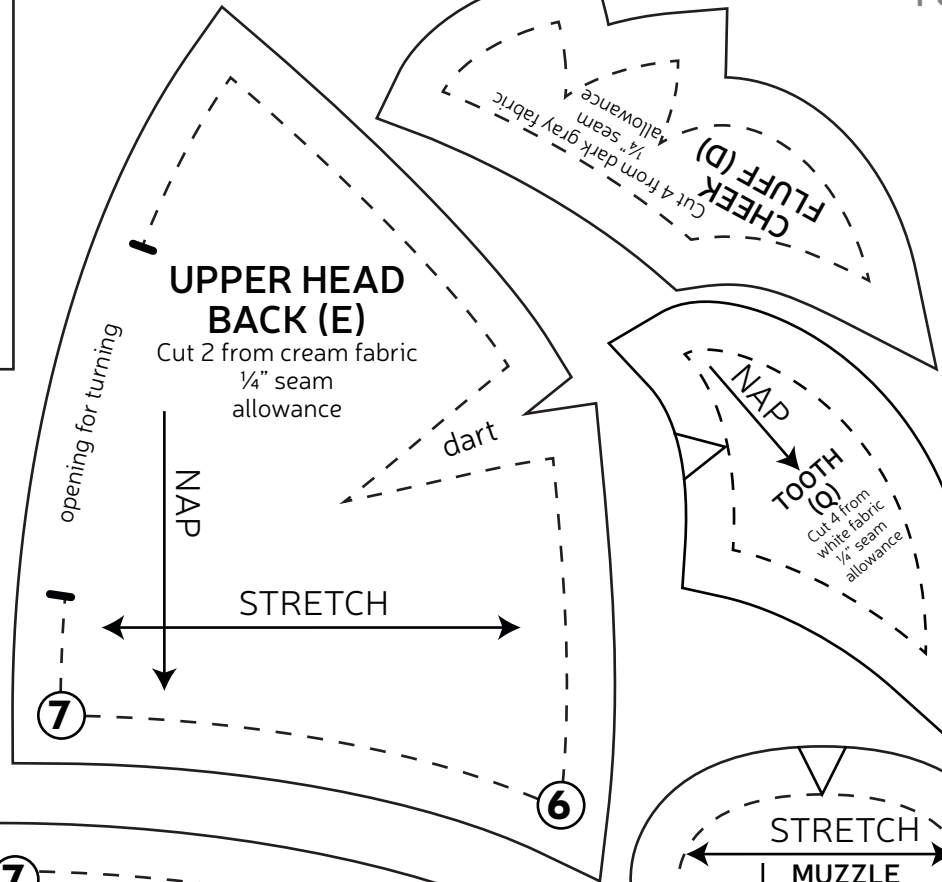
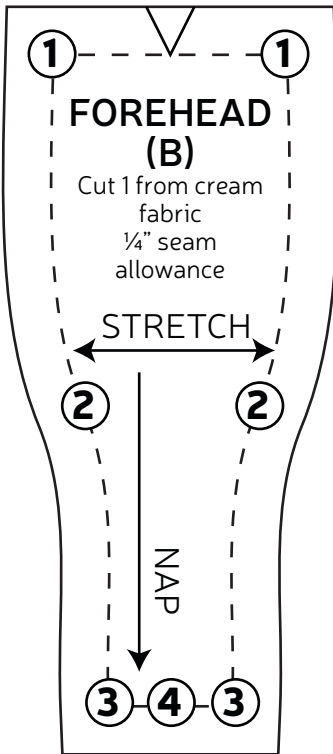
CONGRATS!
This completes
your plush! Now
give it a big hug!

sew desu ne?

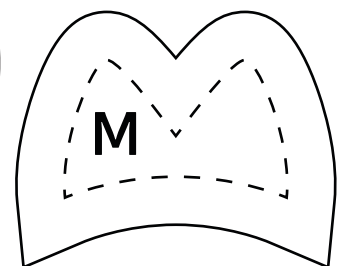
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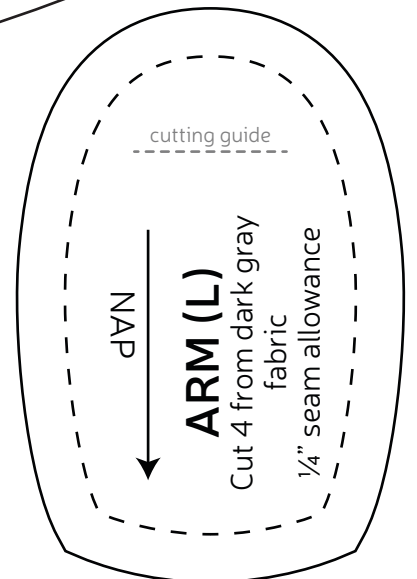
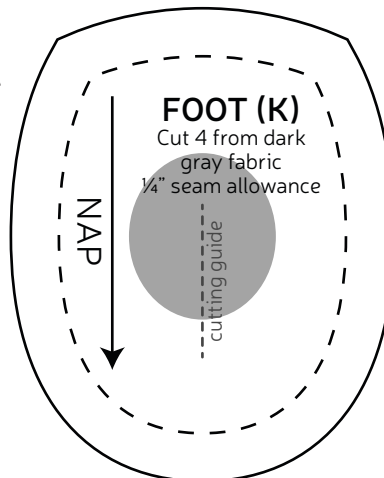
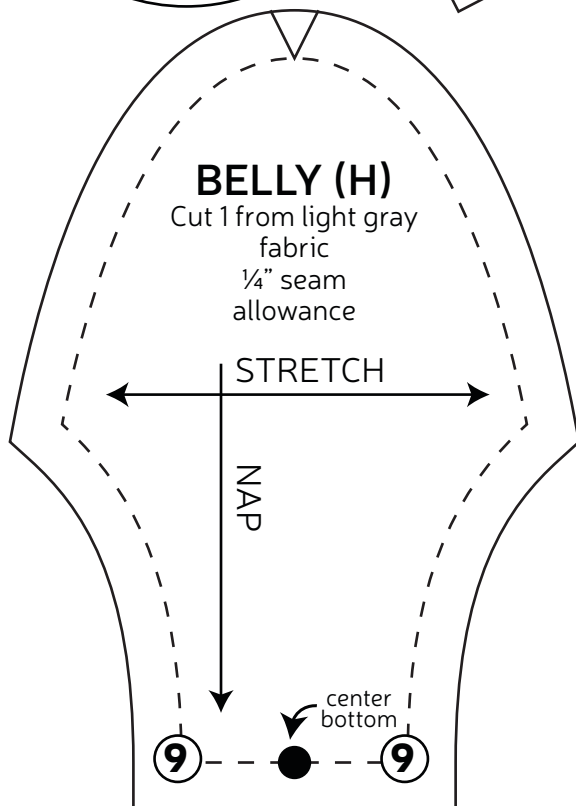
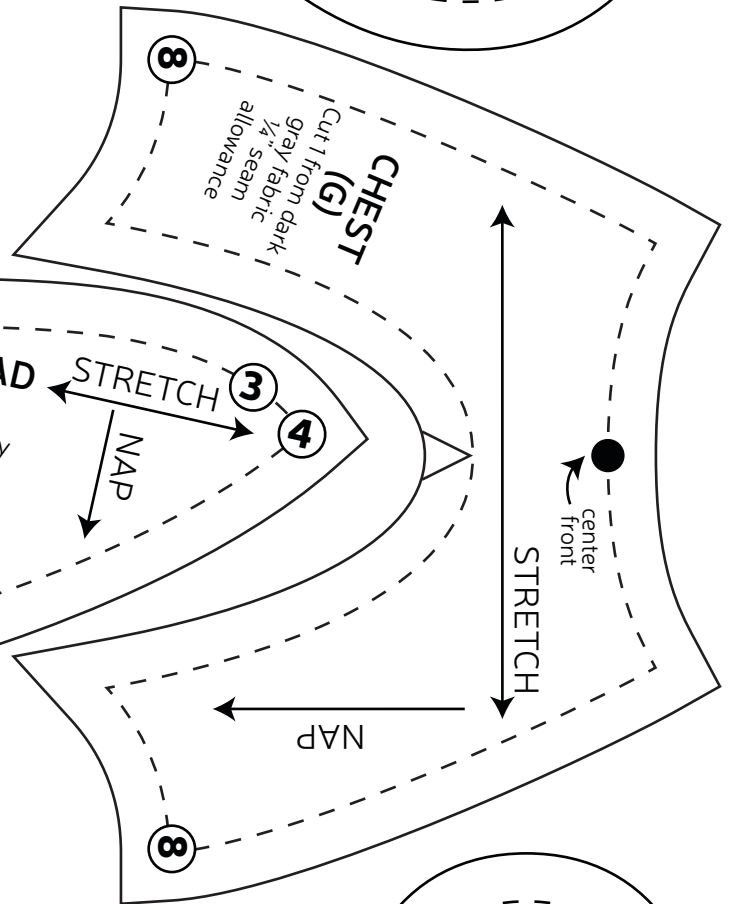
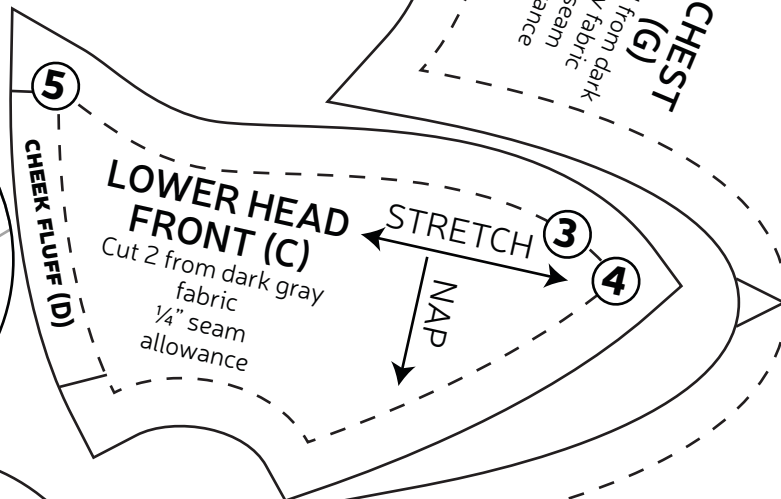
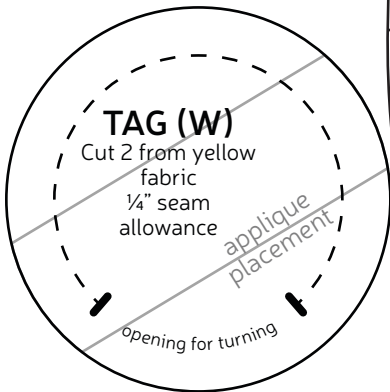
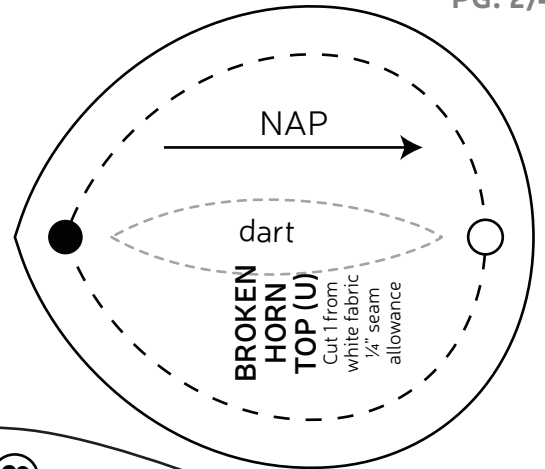
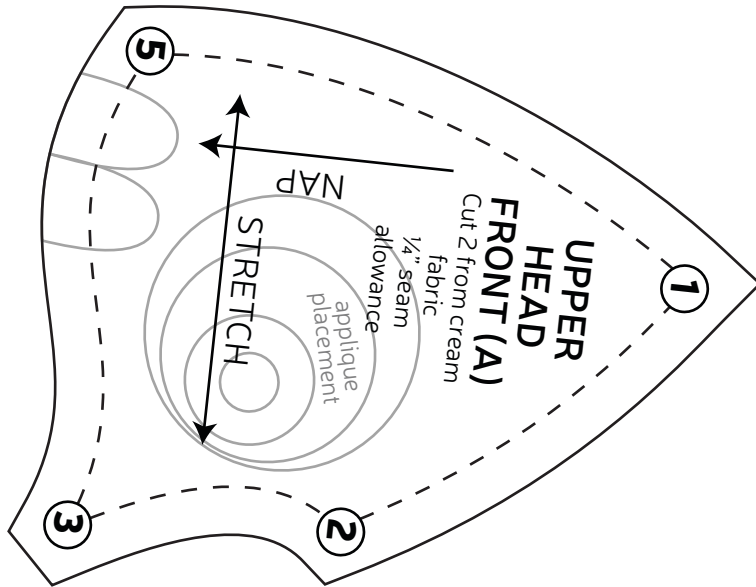
TEST SQUARE 2"

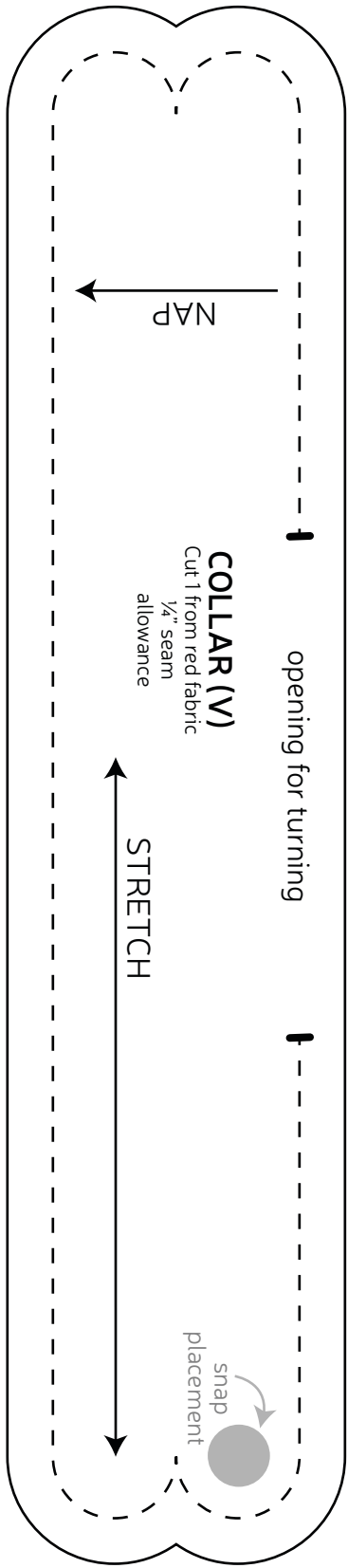
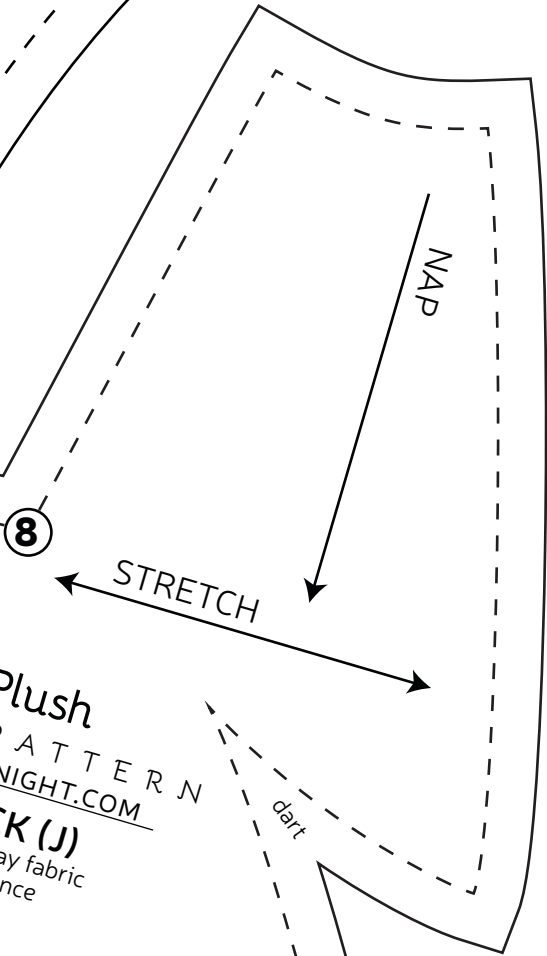
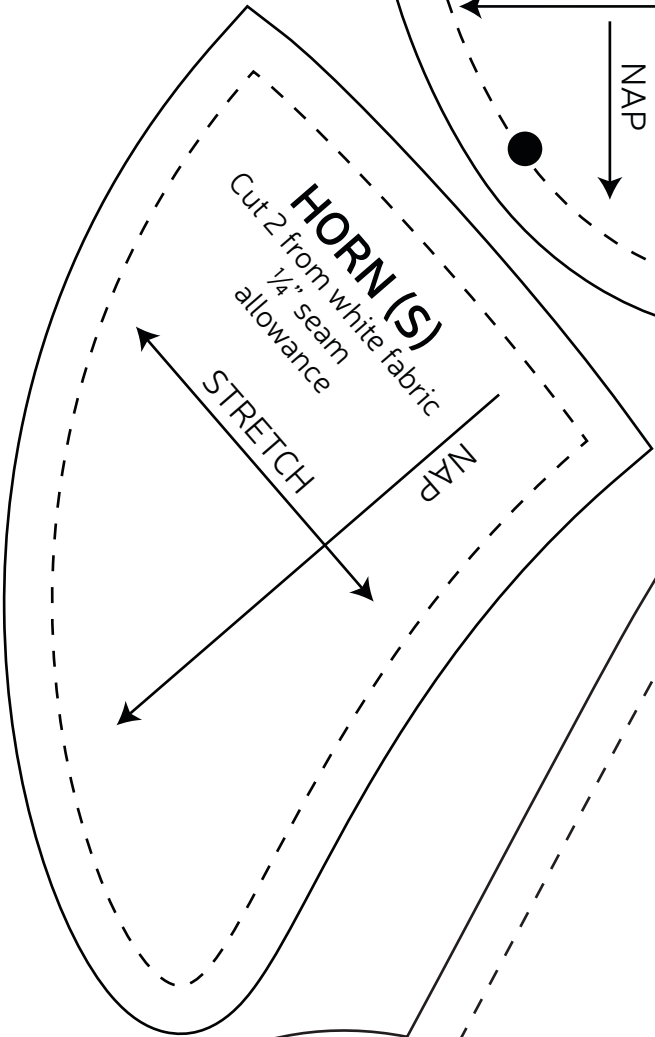
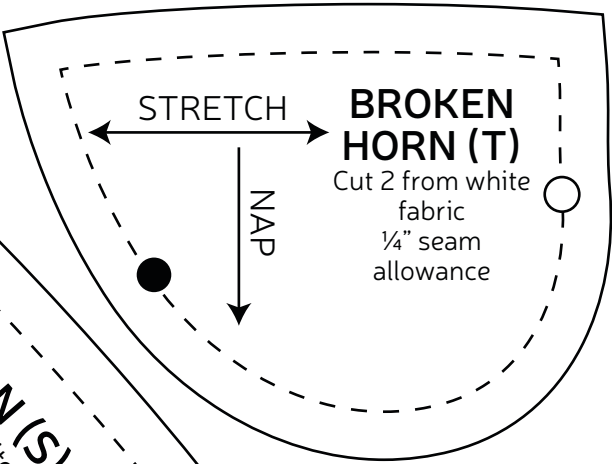
measure this square to
be sure you've printed
at the proper
proportions



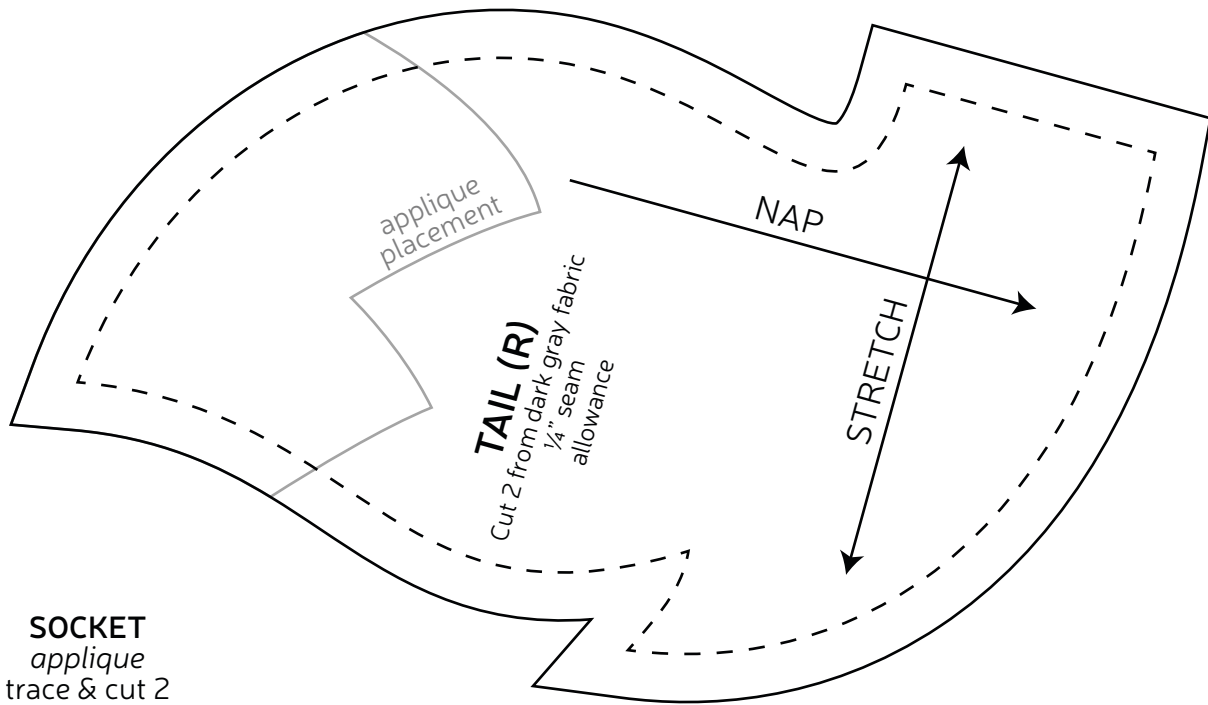
CLAW (H)
Cut 8 from cream fabric
1/4" seam allowance



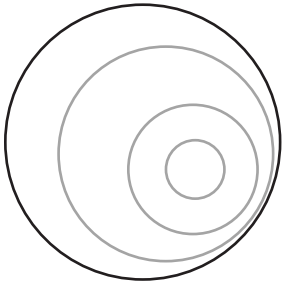




King Plush
SEWING PATTERN
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BODY BACK (J)
Cut 2 from dark gray fabric
1/4" seam allowance



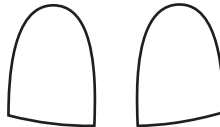
SOCKET
appliance
trace & cut 2
from black



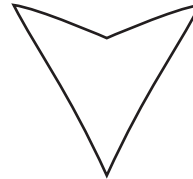
PUPIL
appliance
trace & cut 2
from black



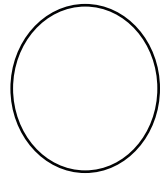
TEETH
appliance
trace & cut 2 each
from white



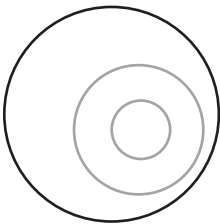
NOSE
appliance
trace & cut 1 from
black



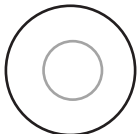
FOOT BOTTOM
appliance
trace & cut 2 from
light gray



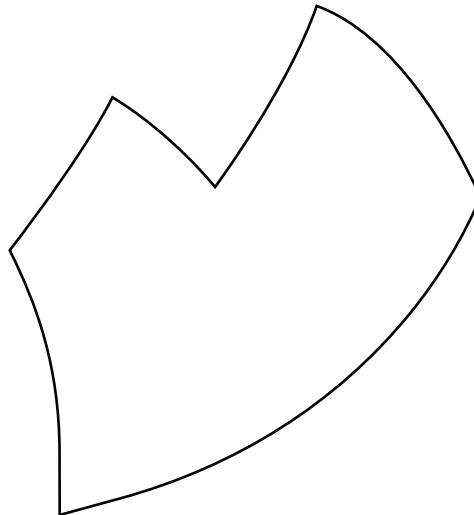
EYE
appliance
trace & cut 2
from yellow



IRIS
appliance
trace & cut 2
from magenta



TAG SHINE
appliance
trace & cut 1 from light yellow



TAIL TIP
appliance
trace & cut 1 each
from light gray

